

HIGH LAND OF MUSIC

MUSIC REUNION ISLAND



**DISCOVER
REUNION ISLAND'S MUSIC**

REUNION DELEGATION

MEDDY GERVILLE - RENÉ LACAILLE - BASTER
SALEM TRADITION - LINDIGO - GRAMOUN SELLO
ZISKAKAN - TIANA - APOLONIA - ZONG

ONE ISLAND, SO MANY STYLES

29 OCT - 02 NOV 08

WORLD - JAZZ - MALOYA - SEGA - ELECTRO - HIP HOP - BLUES - ROCK

STANDS U14 & U15

www.myspace.com/reunionislandwomex2008

MEDDY GERVILLE



Pianist, songwriter, composer and singer Meddy Gerville, has been making Reunion Island vibrate with the sound of his maloya jazz for almost ten years. He has worked with musicians such as Sixun bass player Michel Alibo, Dominique Di Piazza, Horacio «El Negro» Hernandez, Matthew Garrison or Danyèl Waro... Meddy mixes jazz with the music of his native island. This unique fusion between jazz and maloya has progressively taken him into the "higher sphere of the big boys". Don't miss it!

Meddy Gerville: OFFWOMEX SHOWCASE / Thursday 30th October 2008
OFFWOMEX PAVILION next to TÉATRO LOPE DE VEGA, AVENIDA MARIA, 1A.M.

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Other M.E.A. artists FABRICE LEGROS



Maloya Metis' singer, songwriter and composer Fabrice Legros draws his inspiration from traditional maloya and facts from his everyday life. His first solo album **Neni** will certainly give you the opportunity to discover his personality: true emotions ahead!

www.myspace.com/fabricelegros

YAËLLE



Yaëlle's voice oscillates between slam and maloya, and also travels in the territories of new soul and reggae music. Lyrics are light, poignant, sincere and sometimes mocking: her first album is to be released soon!

www.myspace.com/yaelletrules

ALEX

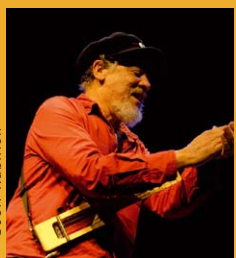


Alex represents the first generation of Reunion Island's hip-hop artists who have naturally mixed rap and maloya. On his first album **Piton Mi Lé**, every word and every tone evokes feelings that are elevated by his intense vocal presence.

www.myspace.com/alexsorres



RENÉ LACAILLE



Born in 1946, René Lacaille is the master of the spicy séga rhythms of Reunion Island. In his 20's, René abandoned the accordion for the guitar, and formed the now-legendary group **Caméléon**, the true inventors of Electric Maloya. René's Sax Séga would prove to be a hit on the francophone market, and is still featured on Air France's musical programs. In 1979, René moved to France and continued his musical progression in jazz and fusion. In his 1996 release **Aster**, René draws on all of his favourite influences.

To mark his return to accordion and the hot séga and maloya rhythms of his homeland, René recorded **Patanpo** with Danyèl Waro and with his percussionists Joel Gonthier and Bernard Marka. Since meeting the american guitar player Bob Brozman in 1999, René has toured with him in Europe, South Africa, and Canada. René continues to compose new music at an astounding rate.

In 2002, René and Bob released **Digdig** (meaning "tickles") on World Music Network.

It became an international hit, reaching #3 in Europe's World Music charts. René and Bob have toured extensively and repeatedly throughout Europe, Canada, East Africa and Australia. René's talents continue to introduce him into new countries every year, helping to span his reach from Europe and Africa to Canada, Brazil, China, and the USA. René's second album for World Music Network, Mapou, has been released in 2005 to great acclaim. His new album **Cordeon Kameleon** is coming out now for WOMEX 2008.

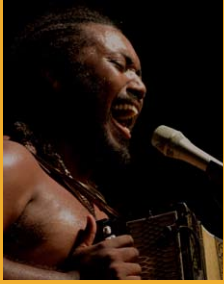
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LINDIGO

© Quikempoix



« Once you know where you come from, you know where to go ».

This is Lindigo's motto.

Lindigo is a maloya band created in 1999 and is at the moment considered as the flagship of Reunion Island's newest musical scene. The band is known for throwing itself into amazing stage performances combining the instrumental tradition of maloya and Malagasy polyphony.

Lindigo is a group of musicians of Malagasy origins, gathered around Harry Araste, its charismatic composer-songwriter and singer.

Lindigo music is influenced by "servis kabaré", the ritual ceremony that honours ancestors and, by tradition, comes very close to trance.

In 2004, the band toured the French Alliances of Mauritius, Madagascar and East Africa and released its first album called **Misaotra Mama** («Thank you Mummy»),

receiving critical acclaim in Reunion Island.

Five thousand copies of the second album called **Zanatany** ("Child from the earth") have already been sold.

The next album, **Lafrikindmada** is currently being recorded, for a scheduled release in 2009 on Cobalt, french world music label.

www.myspace.com/lindigo

www.lindigo.musicblog.fr

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ZISKAKAN
AMOUN SELLO
APOLONIA ZONG
LINDIGO
SALEM TRADITION
MEDDY GERVILLE
BASTER
TIANA
RENE LACAILLE
RENE LACAILLE ZONG



GRAMOUN SELLO

© Willy Payet



Gramoun Sello was born in St Louis, Reunion Island on April 18th 1949.

He grew up in the yard of a sugar factory called "Etablissement du Gol" in the south of the island.

As a young boy, he worked in the sugar cane fields of the property, which kept him away from school. Gramoun Sello was born in Maloya

and grew up in "servis kabaré" as he says himself, always feeling like he already knew maloya.

In 1980, he settles in St Pierre, where he will create the legendary "Troupe Roséda" with a group of friends.

Retired from playing live in 2000 after 20 years of maloya, he comes back on stage in 2005 with a new album **The Legend of maloya**, a live recording done with the support of Stéphane Grondin (chairman of Maloyallstars Production).

With his exceptional, powerful and soft voice, Gramoun Sello speaks about our daily life, about our joys and sorrows in a matchless and juicy way.

The comeback of this master of maloya is a real event that we invite you to discover urgently on his new record **Ampélemouné**, released this year.

You have certainly seen Gramoun Sello and the Maloya All Stars perform at the latest edition of Babel Med Music in Marseille and we hope that you have enjoyed it. Maloyallstars Production urges you to you to book Gramoun Sello, the last Maloya's Legend for your next event or festival.

www.myspace.com/gramounsello

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ZISKAKAN



During the late seventies, in Reunion Island, poets and musicians rallied in favour of the Creole language of Reunion Island's culture. The Ziskakan association was born in this context in 1979, at a group of friends' instigation, carried away by Gilbert Pounia. Traditionally, it is in «kabar» (Malagasy word "Kabary" meaning assembly) that maloya could be heard, felt and played with its instruments of predilection: the "rouleur" (a horse-drum that one overlaps), the "bobre" (a musical arc), the "kayamb" (a box made of sugar kane flowers Stems which contains seeds, that one shakes flat - this movement gives birth to the 6-8, the rhythmic signature of the maloya). The latter, between a stolen humanity and a possible happiness, is used as an identity. From this blues, Gilbert Pounia will establish his creation, imaging in the course of the stages

and recordings, a contemporary maloya fed by the virtues of the insular Creole culture: a cocktail of interbreeding African, European, Indian, Chinese and mixed-race descendants.

His talent is recognized and he won 2 Kora Awards in 1997 and the «Césaire de la Musique» award for Best World Music Group of 2007 for his latest CD **Banjara**.
Are you ready to meet a rare poet, singer and musician?

www.myspace.com/ziskakan

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TIANA



Tiana draws with happiness in the heritage of her island to build a universe which puts in the light the very best of her native country: Madagascar. As an accomplished composer and performer, it is on stage that Tiana's art is revealed: her dynamism, charisma and presence have always touched and moved the audience.

She has received the «Gasitsara award» in Madagascar for «Best Artist of the year» 1996. In 1998, Tiana was elected "woman of the year" in Culture by the Malagasy press.

Since 1995, she has performed on many stages in Indian Ocean Area and to Europe (The Olympia and Babel Med Music in 2008). Her last album, **lbesafira** resounds of its Malagasy roots:

mixing modern and traditional, its music is a very original melting pot which comes to life both on stage and on CD.

www.tianamusic.com

www.myspace.com/tianademada

APOLONIA



Bruno Escyle, founder and leader of Apolonia, is passionately native of Reunion and resolutely Ségas player. But he composes as he lives, open minded and turned towards "the outside".

As a result, he has collaborated with other artists of the Indian Ocean: Tiana from Madagascar and Gerard Louis from Mauritius)...

With seventeen years of experience behind them, many shows in Reunion Island or abroad and ten records that have been very successful, Apolonia became a very popular band.

From segas to lovesongs, many Reunionese have danced at least once to Apolonia's music, or dreamed of the band's success. Bruno's favourite songwriting themes are Love, everyday life in Reunion Island

and more serious issues like slavery or consumerism.

Apolonia presents lively and accomplished shows, containing ségas, creole love songs, and tracks that groove to "other" rhythms. The last album **Mon l'Univers** brings new and original acoustic textures, without forsaking the origins of Ségas.

www.myspace.com/apolonia974

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ZONG



Born on Reunion Island, Zong's new opus **Fractures** is a hybrid of composite influences: live electro, deep dub, raging punk and futuristic maloya. This invention is called Zong, a trio of individuals that is constantly polishing a truly unique sound.

Fractures, their new opus, was created in the heart of an island that is in perpetual movement and explores every possibility.

www.zong.mu
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Other JLLJ's PROD artists

JZIM



Jzim likes to tell the audience about his country in his songs inspired also by Salegy, mauritian sega or sega from the Seychelles. His lyrics will lead the listener to his tender and funny universe, and are also tinged with melancholia.

www.myspace.com/jzimfortune

Other BI-POLE artists

JABOTICABA



Between light melodies and sweet poetry, Jaboticaba crafts its blue folk with passion, with creole accents straight from Reunion Island. The band's lyrics capture moments of life, happiness, and sometimes cruelty.

www.myspace.com/jaboticaba



1. Meddy Gerville

Di Amwin extrait de l'album **Fo Kronm la vi**
A/C : Meddy GERVILLE

2. René Lacaille

Seli extrait de l'album **Cordeon Kameleon**
A/C : René LACAÏLLE - Editions G point music

3. Baster

Lev, Té extrait de l'album **Du passé au présent**
A : Thierry GAULIRIS, Alex SORRES
C : Thierry GAULIRIS

4. Salem Tradition

Kabaré extrait de l'album **Fannm**
A/C : Christine SALEM

5. Lindigo

Bakoko extrait de l'album **Lafrikindmada**
A/C : Olivier Harry ARASTE

6. Gramoun Sello

La sarité extrait de l'album **Ampélémoné**
A/C : Michel SOPHIE - Editions Piro

7. Ziskakan

Banjara extrait de l'album **Banjara**
A/C : Gilbert POUNIA

8. Tiana

Zoma Harivo extrait de l'album **Ibesafira**
A/C : TIANA - Editions JBE Mizik

9. Apolonia

Mon l'Univers extrait de l'album **Mon L'Univers**
A/C : J.B. ESCYLE - Editions JBE Mizik

10. Zong

Orgiak extrait de l'album **Fractures**
C : Yann COSTA, Cyril FAIVRE
A : Sandrine EBRARD

11. Natiebumcello

First album to be released soon
A/C : Nathalie NATIEMBE

+ VIDEOTRACK

PÔLE RÉGIONAL DES MUSIQUES ACTUELLES DE LA REUNION

A non-profit making association,
Pôle Régional des Musiques Actuelles opened on September 1st 1997
from a common will of the French Ministry of Culture
and the Regional Council to establish a partnership with the cultural users
and actors who are concerned with the modern and traditional musics in Reunion Island.
His four missions are :

Patrimony: Collecting and filing the sound documents, photographs, video,
music sheets ..., creation of Takamba, a record label centered on our musical patrimony...

Information: Setting up of a documentation centre,
editing of «Muzikalité» a bulletin of professional informations,
opening of web sites (runmusic.com, muzikannuaire.com, takamba.com),
consulting service for musicians and professionals...

Training: Regular organization of training periods,
master-classes and workshops of instrumental practice,
and more important sessions of vocal, scenic, technical and arrangement,
administrative works...

Export and Promotion: Organization of professional meetings
within the local major musical events, presence at professional international events
as the WOMEX (World Music Expo), MIDEM , Bab El Med Music, networks development,
etc, press relation, publishing of promotional samplers

Cultural studies: Collaborating with Université de La Réunion
(Reunion Island's University) and the local authorities,
the Pôle Régional Des Musiques actuelles de La Réunion (PRMA) has become since 2006 a musical
research institute. Its main field of research is the study of musical practises
in Reunion (at school, on records, amongst musicians, in concerts),
in order to submit reports, start debates and trigger potential evolution.

POLE RÉGIONAL DES MUSIQUES ACTUELLES DE LA REUNION

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Administrator: Teddy JAMOIS
Takamba Label Manager: Fanie PRECOURT
Research: Guillaume SAMSON
Public Relations: Matthieu MEYER

<http://www.runmusic.com>

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